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Neither shaken nor stirred - don't let your photographic equipment become a holiday cocktail!



Classic suitcase from Live Luggage is the toughest on the market

Travelling with photographic equipment is always a concern for the keen amateur or professional photographer - knocks, bumps or damp conditions can damage delicate equipment leading to technical problems which aren't easy to overcome on arrival, especially in more remote or exotic locations. Photographers looking to transport their cameras, tripods and equipment safely could consider packing it all into a Live Luggage Classic hard case, which is made of an extremely tough composite of ABS and PC plastic - the same material used for car bumpers. The first rigid suitcase on the market to have a stressed frame+technology (a similar principle to motorcycle frames), the two outer shells are further reinforced around the rim and joined together with extra strong hinges. The hinge mounting plates are protected with a flush-fitting cover so they cannot be easily either levered off or unscrewed. Even the feet of the case are injection-moulded as part

of the shell. The result is that a Classic hard case from Live Luggage is tough enough to withstand being stood on by a person of up to 12 stones and will retain its structural integrity even at the bottom of a heap of other luggage in an aircraft hold or when being thrown about by baggage handlers.

There is a unique tumbler lock system on the side of the case under the small side handle which is recognized by the Transportation Security Administration (TSA), who hold skeleton keys and can carry out any necessary security or customs checks they require and then re-lock your case so it is completely secure. A Classic case is virtually proof against being broken into by the casual or opportunistic thief. Only theft of the entire case and cutting equipment would enable anyone to open it once locked.

The Classic hard case is available in two versions: the Classic PA case features the Live Luggage patented anti-gravity handle and power-assisted wheels, while the non-powered version is known as the Classic AG case. Unique to Live Luggage bags, the Anti-Gravity handle system puts 85% of the weight of the case over the wheels, making it feel light and easy to manoeuvre. Live Luggage PA (power-assisted) cases also have large flat wheels which incorporate pan-cake motors for power-assistance going up gradients: intelligently driven with torque sensors and tilt switches, the wheels only power up when a step or gradient is sensed. The weight of the packed case feels like virtually nothing. Safe, rechargeable batteries last for around 1.5 miles on a single charge and the charger and worldwide adapter are included, as is an umbrella which hides away in the handle.

The Classic PA bag costs £395 and the Classic AG case £275. They are available with a black body and a choice of handle colours: black, red, white, yellow or pink and can be ordered from the Live Luggage website, John Lewis stores and Prokit in London.

ENDS

Please go to www.liveluggage.com to Media Centre to download hi-res images. For further information or for please contact:

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Live Luggage cases have been voted into Time Magazine's Top Ten Best Travel Gadgets of 2009: [click here](#)

See Live Luggage bags on the Gadget Show: [click here](#)

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